



COLLEGE OF HUMANITIES

Religious Studies
& Classics



**Monday,
February 27
7:00PM**

**The University of Arizona
Museum of Art**
1031 North Olive Road

**Presented by the Department
of Religious Studies & Classics**
religion.arizona.edu

EVENT CO-SPONSORS:

College of Humanities
Department of German Studies
Division for Late Medieval &
Reformation Studies
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& Culture

2017 ROBERT A. BURNS LECTURE

GERMAN CATHOLICS AND GERMAN CATHOLICISM IN THE LAND OF LUTHER

Marc R. Forster, Professor of History at Connecticut College, will speak about the resiliency of popular Catholicism in Germany in the two centuries after Martin Luther's Protestant Reformation, initiated in 1517. For the third of the German population that remained Catholic, religious identity and practices were at the heart of social and cultural life, across all social classes. The result was a vibrant and active religion that had a major influence on the development of German culture and on the development of Catholicism in general.

This lecture is part of a series of special events marking the 500-year anniversary of the Protestant Reformation. For information on related events throughout Tucson in 2017, see reformation.arizona.edu.



MARC R. FORSTER is the Henry B. Plant Professor of History at Connecticut College, where he has been teaching since 1990. Holding a PhD from Harvard, Forster is the author of three books on German Catholicism, including *The Counter-Reformation in the Villages*, *Catholic Revival in the Age of the Baroque*, and *German Catholicism between Luther and the Enlightenment*. The author of numerous articles and book chapters, Forster's current research focuses on conflict and conflict resolution in German villages in the early modern period. A former president of the Sixteenth Century Studies Society and Conference, Forster has received fellowships from the Guggenheim Foundation, NEH, and the Alexander von Humboldt Stiftung, among others. Forster is currently the Director of the Center for International Studies and the Liberal Arts at Connecticut College, where he teaches a wide range of courses in European History.