



**CALLING LOCAL DJs!**

**2/9/17**

**6-10PM**

**CLUB CONGRESS**

311 E. Congress Street

*Grandmaster Flash will not be in attendance at this event. See him at the Live Lecture and Demo on February 28; details below.*

# DEEJAY COMPETITION

The University of Arizona's Africana Studies Program and the College of Humanities invite interested Arizona-based DJs to participate in a contest to showcase their mixing talents and skills. **DEADLINE TO ENTER IS FRIDAY, FEBRUARY 3, 2017.** The top three finalists will perform on **FEBRUARY 28, 2017** (see details below).

## CONTEST RULES

Contestants will be judged in the following **FOUR** areas:

### CREATIVITY

- The DJ should demonstrate creativity when mixing his/her tracks and have a thorough playlist – including scratching, doing live mashups, drumming, or other creative ideas.

### PROGRAMMING

- DJs should be able to mix multiple genres. For this competition, DJs should be able to mix hip hop, rock, edm, or other genres into a solid mix that shows his/her skill set in any given event.

### ORIGINALITY

- Today, DJs can access any song or remix via the internet. However, some DJs may depend on too many "remixes" to make his/her DJ set sound different than others. Originality can play a big part on a DJ's skill set. Being able to incorporate original records, remixes, acapellas, or instrumentals makes a DJ original and can set him/her apart from other DJs.

### CROWD RESPONSE

- The reaction a DJ gets from a crowd can make or break a performance. If the DJ is truly doing a great job at his/her craft, the crowd will show it undeniably.

## SUBMISSION RULES / PRIZES

1. For purposes of pre-screening, we will only accept YouTube links of DJs' self-recorded performances. Links must be sent to **marcelathompson@email.arizona.edu** by **12:00 NOON MST ON FRIDAY, FEBRUARY 3, 2017.** The video recording should be clear and audible and no longer than 3 minutes in length.

2. DJs are allowed to use turntables, mixer, laptop and midi controller for cue points. The use of a DJ controller is strictly prohibited and will lead to disqualification.

3. Ten finalists will be chosen to compete on **THURSDAY, FEBRUARY 9, 2017, 6:00-9:00 PM** at Hotel Congress. Finalists will be notified by the end of the day on **MONDAY, FEBRUARY 6, 2017** whether they will be performing at Hotel Congress.

### 4. PRIZES INCLUDE:

- Performance time on **TUESDAY, FEBRUARY 28, 2017** (see details below)
- High-end DJ Mixer for first prize winner OR voucher of similar value redeemable at a local music store;
- External Hard Drive for second prize winner OR voucher of similar value redeemable at a local music store;
- Studio headphones for third prize winner OR voucher of similar value redeemable at a local music store

SAVE THE DATE!

**LIVE LECTURE  
& DEMO featuring  
GRANDMASTER FLASH**  
**2/28/17 6:30-8:30PM**

INFO: [blackhistorymonth.arizona.edu](http://blackhistorymonth.arizona.edu)

ON THE UA CAMPUS  
**CROWDER HALL**  
Fred Fox School of Music  
1017 N. Olive

This is a **FREE EVENT** with first-come seating only. More info at [blackhistorymonth.arizona.edu](http://blackhistorymonth.arizona.edu).