

TSO PRESENTATION OF The Medieval Carmina Burana



The medieval Carmina Burana, now in their modern composition by Carl Orff, appeals to audiences all over the world. In their medieval notational structure, they sounded very different, but the philosophical messages contained in the songs reverberate throughout times. Orff had the genius to cast those into modern music, but the insights, reflections, ideas, feelings, and concerns formulated in the song texts are, despite often being somewhat problematic, of a timeless nature.

Seats are limited. RSVP to Celena Robles (520) 620-9162.

LECTURE BY
DR. ALBRECHT CLASSEN



Dr. Albrecht Classen is University Distinguished Professor of German Studies at the University of Arizona. In his more than 80 scholarly books he has covered many different aspects of medieval and early modern culture, such as gender, xenology, religious conflicts, violence, sexuality, love, marriage, philosophical discourse, interculturality, music, art history, and literature.

WEDNESDAY, MARCH 9 AT 5:00 PM UA POETRY CENTER, RUBEL ROOM | 1508 EAST HELEN ST. | FREE!

TUCSON SYMPHONY PRESENTS

in partnership with the UA College of Humanities

FRIDAY, MARCH 18, 8:00 PM & SUNDAY, MARCH 20, 2:00 PM TUCSON MUSIC HALL | TICKETS ON SALE NOW



Carmina Burana

You've heard the music in movies, rock songs, commercials, wrestling events and video games. Now hear Carmina Burana in all of its glory with full orchestra and the TSO Chorus, Tucson Arizona Boys Chorus and soloists from the five-time Grammy® nominated vocal ensemble, Conspirare. Famously lusty and lyrical, Carmina Burana was created by composer Carl Orff from 24 bawdy, irreverent and satirical poems written by students and clergy in the 11th, 12th and 13th centuries. Hoist a few to the rites of spring and be transported from the Tucson Music Hall to a beer garden party!

TSO
TUCSON
SYMPHONY
ORCHESTRA



College of Humanities

www.tucsonsymphony.org
humanities.arizona.edu