

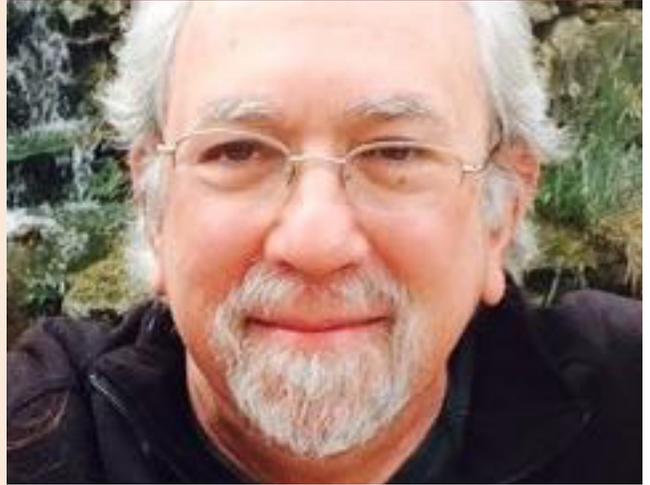
TSO CONVERSATION WITH
Dr. Thomas Kovach

Das Lied von der Erde:
Mahler's Last Song

Join Dr. Kovach as he examines what many regard as Mahler's most beautiful and moving composition from several different perspectives: the tumultuous political and social climate in turn-of-the-century Vienna, the interweaving of Chinese and European cultural elements, and the crises in Mahler's own life in the year preceding the composition of this work—the death of his daughter Maria due to illness, his resignation from his post as Director of the Vienna Court Opera, which was due in large part to the rampant antisemitism in Vienna, and his own diagnosis of a fatal heart condition. His preoccupation with his own mortality is reflected in his decision not to call the work a symphony, since it was his first orchestral composition since his eighth symphony, and several major composers had all died following the composition of their ninth symphonies. Mahler's settings of the poems all struggle with the shadow of mortality and seek to find some positive affirmation of life in spite of its brevity.

Seats are limited. RSVP to Celena Robles (520) 620-9162.

DR. THOMAS KOVACH



Thomas Kovach received his B.A. in German from Columbia University and his Ph.D. in Comparative Literature from Princeton University in 1978. From 1978 to 1990 he was Assistant and then Associate Professor of German and Comparative Literature at the University of Utah, and in 1994 he came to The University of Arizona to head the Department of German Studies, a position he held for ten years, until July 2004. He was promoted to full professor in 2003.

TUESDAY, JANUARY 19 AT 5:00 P.M. DOROTHY RUBEL ROOM | HELEN S. SCHAEFER BUILDING | 1508 EAST HELEN ST.

TUCSON SYMPHONY PRESENTS

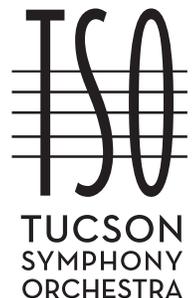
in partnership with the UA College of Humanities

FRIDAY, JANUARY 22 AT 8:00 P.M. | SUNDAY, JANUARY 24 AT 2:00 P.M. | AT TUCSON MUSIC HALL



Mahler & Martial Arts

Prepare for Chinese New Year (the year of the horse) by delving into ancient Chinese legends and poetry. Gustav Mahler's *Das Lied von der Erde* is based on works by Li Bai, the wandering poet of the Tang Dynasty; Tan Dun's Oscar-winning score for *Crouching Tiger, Hidden Dragon* accompanied a martial arts adventure from the Qing Dynasty and featured a performance by Yo-Yo Ma. George Hanson, considered a Mahler specialist in Europe, will return to conduct the full orchestral version of the composer's celebration of earthly beauty, *Das Lied von der Erde* (The Song of the Earth). Tickets available through Ticketmaster.com.



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