



HUMANITIES
Trailblazers & Hellraisers
WEEK 2014

OCT 15 @ 4:00 PM



THE SILKSCREEN REVOLUTION:

An Exhibit of Cuban Poster Art

Poster art produced following the Cuban Revolution offers a window into the island nation's history and a truly revolutionary chapter in graphic design. With a unique graphic wit and exuberant colorful style, these posters rallied the Cuban people to the task of building a new society. They helped organize massive sugar harvests and national literacy campaigns, promoted solidarity with global liberation struggles, and celebrated Cuba's cultural scene. Lincoln Cushing, author of *Revolución!: Cuban Poster Art* (2003) will guide us through the works' rich social and artistic history.

Presented by
LINCOLN CUSHING
with
**ANNE-GARLAND
MAHLER**
Spanish & Portuguese

This presentation is sponsored by the Department of Spanish & Portuguese, the Center for Latin American Studies, and the Africana Studies Program.

WEDNESDAY [HW.arizona.edu](http://hw.arizona.edu)

JOIN US FOR A RECEPTION IMMEDIATELY FOLLOWING THE PRESENTATION

FREE EVENT @ UA UNION GALLERY

Third Floor, Student Union Memorial Center, 1303 E. University Blvd.

After the reception, head downtown to hear more from Anne-Garland Mahler.

6:30–8:00 PM **GLOBAL REVOLUTION FROM HARLEM TO HAVANA**

UA Confluentcenter for Creative Inquiry SHOW & TELL @ **PLAYGROUND**

College of Humanities

HUMANITIES WEEK 2014 is a series of FREE public lectures and events on the University of Arizona campus presented by the College of Humanities.