



COLLEGE OF HUMANITIES

Religious Studies
& Classics

2018 ROBERT A. BURNS LECTURE



PHOTO BY ROXANA POP

FROM ANGKOR TO ARIZONA: **GLOBAL HINDU TRADITIONS**

FEATURED GUEST **Vasudha Narayanan** University of Florida
with performance led by renowned dancer Kalashri Asha Gopal

From Emerson's fascination with Hindu texts and Thoreau's admiration of the Bhagavad Gita to the enthusiastic welcome that Americans have given to Yoga, there have been far-reaching and enduring connections between the United States and the Hindu traditions. Vasudha Narayanan's talk will look at three theaters: Southeast Asia at the turn of the first millennium CE, the United States during the 20th and 21st centuries, and briefly at the Caribbean. Focusing on temple architecture and performing arts, Narayanan will discuss Angkor Wat and other key sites in Southeast Asia; how temples are put together in the United States; and the significant ways in which North American Hindus "perform" their religious traditions. Hinduism is thriving in Arizona and is one of the state's largest religious groups. A classical Indian dance performance will follow the lecture, led by the Arizona-based Arathi School of Dance founder Kalashri Asha Gopal, an internationally recognized dancer and teacher.

▶▶▶ **7 PM** FOLLOWED BY DANCE PERFORMANCE AT 8 PM

TUESDAY, MARCH 13, 2018

HOLSCLAW HALL, Fred Fox School of Music
1017 North Olive Road

FREE & OPEN TO THE PUBLIC