



*April 10th, 2012 at 4pm in the
Kiva Room, Student Union*

“Digital Africana Studies: Bringing the Jazz Age to Life”

Bryan Carter is an Associate Professor of English at the University of Central Missouri. He specializes in African American literature of the 20th Century with a primary focus on the Harlem Renaissance and has a secondary emphasis on visual culture. He has published numerous articles on his doctoral project, Virtual Harlem and has presented it at locations around the world. His research focuses on how advanced visualization and how sustained and varied digital communication affects student retention and engagement in literature courses taught both online and face-to-face.



Lecture free and open to the public

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