



HUMANITIES Trailblazers & Hellraisers WEEK 2014

OCT 14 @ 6:30 PM



MAMA IS A MAN: Gender and the Goddess Śrī Nārāyaṇī of Śrī Puram

Goddesses throughout history have come in many different forms. Some of the world's oldest and most vibrant goddess traditions exist within the Hindu traditions, but how does goddess-centered devotion and philosophy translate into cultural assumptions about gender? Join us to discuss gender, sex, the divine feminine, and the male incarnation of the goddess Śrī Nārāyaṇī (Amma) of Śrī Puram in Tamil Nadu, India. Learn why Mama (Amma) can be a man.

Presented by

CALEB SIMMONS
Religious Studies

Caleb Simmons is an Assistant Professor of Religious Studies. His current book project titled "The Goddess and the King" examines the development of devotion to the goddess Camundi in the genealogical materials of the Wodeyar kingdom of Mysore. He received his Ph.D. from the University of Florida. His research interests are related to a range of contemporary topics, including ecology and sacred geography in India; South Asian diaspora communities; and globalization of popular culture—especially South Asian religions as portrayed in comic books and graphic novels.

TUESDAY HW.arizona.edu

FREE EVENT @ UA POETRY CENTER

Dorothy Rubel Room, Helen S. Schaefer Building, 1508 E. Helen Street

College of Humanities

HUMANITIES WEEK 2014 is a series of FREE public lectures and events on the University of Arizona campus presented by the College of Humanities.