

MAY 17–18, 2018

DORRANCE SCHOLARSHIP PROGRAMS

9 AM–12:30 PM

THE UNIVERSITY OF ARIZONA

*Integrated Learning Center, Room 120*

SUGGESTED PARKING: *Cherry Street Garage*



THE UNIVERSITY OF ARIZONA

College of Humanities

# HUMANITIES TECH

FEATURING:

**KEVIN HAINLINE**

Postdoctoral Researcher, Steward Observatory

WHY WE STUDY THE UNIVERSE: FROM THE BIG BANG TO YOU

**KEVIN SHAW**

CTO / Founder, Algorithmic Intuition

EXPONENTIAL TECHNOLOGY, MACHINE LEARNING AND  
THEIR IMPACT ON THE 21ST CENTURY

**ANDRA KEAY**

Managing Director, Silicon Valley Robotics:

BEING AN OLDER WOMAN IN A ROOM FULL OF ROBOTS

**SCOTT HARTLEY** Author of

*The Fuzzy and the Techie: Why the Liberal Arts Will Rule the Digital World*

HUMANIZING OUR TECHNOLOGY

**CATIE CUAN**

Performer, Choreographer & Technologist

'DANCING' ROBOTS: CHOREOGRAPHING HUMANS AND MACHINES

**TYLER MEIER**

Executive Director, UA Poetry Center, College of Humanities

ATTENTION AND ABSTRACTION: POETRY IN THE DIGITAL AGE

INFO: [humanities.arizona.edu](http://humanities.arizona.edu)

DORRANCE LECTURE SERIES:

## *Humanities Innovators in a Tech World*

As technological advances bring us closer to a digital future, the humanities remain a vital part of understanding the world. In the Fourth Industrial Revolution, the fusion of technologies is blurring the differences between the physical, digital and biological. Big data, artificial intelligence and robotics will present grand challenges that need the perspective and context of the humanities. Join us for a series of conversations about the ways human skills, human knowledge and human ingenuity can make the most of these technological breakthroughs.

All talks are **FREE** and open to the public.

**Questions?** Contact: [coh-events@email.arizona.edu](mailto:coh-events@email.arizona.edu)