

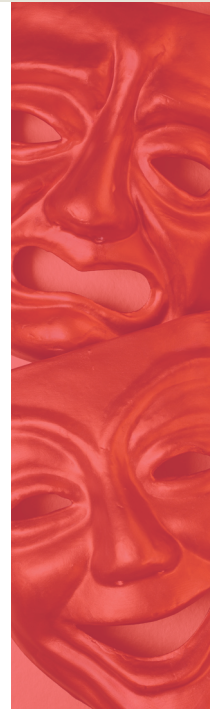


THE UNIVERSITY OF ARIZONA
COLLEGE OF HUMANITIES

Religious Studies
& Classics



PERFORMANCE



Euripides' *Trojan Women*

The Trojan War is over. The glorious Greek heroes have triumphed. Hector and his comrades have perished valiantly defending their homeland. But as the city smolders, what happens to those left behind? Euripides' masterful tragedy focuses on the human cost of war: the women and children displaced, enslaved, and slaughtered. After all the bloodshed, who is at fault?

Euripides' *Trojan Women* uses Greek mythology to engage with perennial issues of war, refugees, and human suffering, making the play as relevant in 2017 Tucson as it was in Athens 2400 years ago.

UA students in the Ancient Greek Drama course taught by Assistant Professor of Classics Robert Groves will present a full staging of Euripides' 415 BCE tragedy *Trojan Women*.

This is the first time students in the Ancient Greek Drama course are staging a play, though Graves intends to make it an ongoing aspect of the class. The project is part of the university's 100% Engagement Initiative.

▶▶▶ **SATURDAY, APRIL 29, 2017 | 6PM**

HIMMEL PARK OUTDOOR AMPHITHEATER

FREE and open to the public

INFO: Religious Studies and Classics Program 626-5152 or religion.arizona.edu