

THE MEXICAN SUITCASE:

HUMANITIES SEMINARS
FILM SCREENING

Presented by:

Malcolm Compitello

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HOSTED BY UA HUMANITIES SEMINARS

The Mexican Suitcase tells the story of the recovery of 4,500 negatives taken by photographers Robert Capa, Gerda Taro and David Seymour during the Spanish Civil War. The film follows the journey of these negatives to Mexico – images as exiles, recovered 70 years later – and brings together three narratives: the suitcase, the exile story and how people in Spain today address their own past, 30 years after transition. *The Mexican Suitcase* addresses the power of memory and asks, “Who owns our histories?”

TUESDAY
NOV 7 @ 7:00PM

TUCSON
HUMANITIES
FESTIVAL

THE MEXICAN SUITCASE / LA MALETA MEXICANA (2011)

THE LOFT CINEMA

3233 E. Speedway Blvd.

FREE tickets available at 12PM ON NOV 7 at The Loft Cinema
(limit two per person)

Dramatic shifts in human history tend to spring from small acts of resistance and revolution. What can these acts in the past reveal about the modern world? Join us for the **2017 Tucson Humanities Festival: Resistance + Revolution**, a series of topical lectures, panel discussions and events, including noteworthy guests, presented by the UA College of Humanities.

RESISTANCE
OCT 3 – NOV 7
2017 + REVOLUTION

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