

SEEKING LIFE ON THE ROADS OF DEATH: THE MADRES MOVEMENT IN CENTRAL AMERICA

Presented by:

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HOSTED BY UA SPANISH & PORTUGUESE

The Madres of disappeared Central American migrants wear the photos of their missing sons and daughters and chant: "¡vivos se fueron, vivos los queremos!" The grieving women, the photos and the chants are a cluster of traumatic memes that convey the ongoing nature of disappearance as political practice. Like the Madres of Plaza de Mayo almost 50 years before them, the Madres' mobilization of traumatic memes underlines the durational and globalized nature of protest as a response to continuous and globalized criminal practices. This talk maps a history of loss, criminality and resistance and argues that traumatic memes alter the space of disappearance into a space of forceful political re-appearance. Presented in connection with *In Transit/En tránsito: Arts, Migration, Resistance*, Sept. 16 to March 11 at the UA Museum of Art. For more information visit intransitart.org.

WEDNESDAY
NOV 1
LECTURE @ 5:30PM
EXHIBITION & RECEPTION @ 6:30PM

Lecture: CENTER FOR CREATIVE PHOTOGRAPHY
1030 N. Olive Road

In Transit/En tránsito Exhibition & Reception:
UA MUSEUM OF ART 1031 N. Olive Road
BOTH EVENTS FREE & OPEN TO PUBLIC

Dramatic shifts in human history tend to spring from small acts of resistance and revolution. What can these acts in the past reveal about the modern world? Join us for the **2017 Tucson Humanities Festival: Resistance + Revolution**, a series of topical lectures, panel discussions and events, including noteworthy guests, presented by the UA College of Humanities.

RESISTANCE OCT 3 - NOV 7 2017 + REVOLUTION

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