VIRTUAL STUDY ABROAD:

A DIGITAL HUMANITIES EXPERIENCE

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Traveling the world to research the human condition, UA Humanities faculty explore everything from ancient French catacombs and Brazilian folk dances to Ghanaian market places and Chinese game design studios. Join a team of digital humanists who use cutting-edge technology to capture these unique experiences and virtually transport viewers for immersive study of unfamiliar places, cultures and traditions. See omnidirectional (360-degree) images and films recently shot by globe-traveling researchers and try out these innovative technologies to learn how new ways of seeing and doing are revolutionizing humanities research.





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